

CHAPTER I

INTRODUCTION

In this chapter, the researcher presents the background of study, statement of problems, purpose of the study, significant of the study, scope and limitation and definition of key terms. Each section is presented as follows:

1.1 Background of Study

Literature is an imaginative or creative writing, especially of recognized artistic value: "literature must be an analysis of experience and a synthesis of the findings into a unity (West: 2010). Moreover, literature often attempts to convey something important about life. It means that literature gives in sight to human nature in general or into the ways of fate of society.

Drama is one of the literary works which contains dialogues presented by the actors, or actresses on the stage in front of the audience. According to Kearns (1984:321), drama consists of series of action meant to be performed on a stage by live actors for audience. Besides, the drama is a play that can be performed for theatre, radio or even television. These plays are usually written out as script, or a written version of a play that is read by the actors but not the audience and it is called film. The film is one of the media that contains sounds, animation, pictures, stories, etc. People are able to get many great

things in any fields such as educated and happiness. Moreover, the film is the development of drama it also contains dialogues that tell about a certain story presented by actors and actresses.

Dangerous Mind is a film about LouAnne (Michelle Pfeiffer) is an ex-marine, hired as a teacher in a high school in a poor area of the city. After a terrible reception from the students, she tries unconventional strategies of teaching to gain the trust of the students.

This study is focused on strategies used by LouAnne as English teacher to teach the students. In this case LouAnne is the main character in the film and she has some problems when teaching in her class. Her students were never interested in teaching and don't give response during teaching and learning process. Therefore, the writer interested in comprehending how, the teaching strategies used by LouAnne on Dangerous Mind Movie.

Teaching is process of transferring knowledge carried by one person or more by using methods, media, technique, and also strategies. Teaching is the path of people's understanding in which it provides and enhances the interaction and insights possessed by them.

In line with the statement above, a teacher requires the teaching strategies to improve the student's skill when they are in the process of learning in which it makes them easy to catch up the teacher's explanation in the classroom. Then, it supports the teacher in learning activities, in this film, the main character which is LouAnne show us

how to organize her students used some strategies. Therefore, the researcher is interested in observing the strategies used and implemented by LouAnne in “Dangerous Mind” film.

1.2 Statement of the Problem

Based on the background above, the problems of this study are as follows:

1. What are the strategies used by LouAnne as English Teacher?
2. How are the strategies implemented by LouAnne as English Teacher?

1.3 Purpose of the Study

The aims of the study are to investigate the following items:

- 1.3.1 To describe the strategies used by LouAnne as English Teacher.
- 1.3.2 To describe the strategy implementation by LouAnne as English Teacher

1.4 Significance of the Study

The result of this study is expected to be able to give information about the strategies and implementation. Besides it will give more explanation about teaching English. Moreover, the result of this study also gives the reader’s knowledge how to use the teaching strategies in English teaching.

1.5 Scopes and Limitations

The scope of this study is focused on the strategies used by LouAnne in teaching English. Since many problems and events happened in “Dangerous Mind” film, than the writer just limits the study on the teaching strategies and the implementation of the strategies on one character on this movie which is LouAnne as English teacher.

1.6 Definition of the Key Terms

There are some key terms used in this study that must be clarified in order to avoid misunderstanding. The writer defines the key terms as follows:

1. Teaching is showing or helping someone to learn how to do something, giving interaction, guiding the study of something, providing the knowledge, causing to know or understand (Brown : 2000)
2. Teaching strategy is a teacher’s tactic in teaching that is used to bring all of students, not just a few of them, up to high levels of proficiency in the material being learned (Charles in Helmi : 2009)
3. LouAnne Johnson is an discharged U.S. Marine, applies for a teaching job in high school, and is surprised and pleased to be offered the position with immediate effect.
4. Film is a form of entertainment that enacts a story by a sequence of images giving the illusions of continuous movement (Wardani: 2006)

5. *Dangerous Mind* is a 1995 American drama

film directed by John N. Smith, and

produced by Don Simpson and Jerry

Bruckheimer. It based on the autobiography

My Pose Don't Do Homework by retired

U.S Marine LouAnne Johnson (Watson:
2004).

